

ANNOUNCEMENT / INVITATION

SKATE MALMÖ ADULTS

Interclub Competition in Figure skating



Malmö, Sweden

March 9-10, 2019

Sanctioned by the Swedish Figure Skating Association, Malmö Konståkningsklubb is happy to invite you to participate in:

SKATE MALMÖ ADULTS 2019

**- an interclub competition in
Figure skating**

Organized in Malmö on the 9th to 10th of March, 2019

1. GENERAL

Skate Malmö Adults 2019 will be conducted in accordance with the ISU Constitution and General Regulations 2018 the ISU Special Regulations & Technical Rules Single & Pairs Skating, all pertinent ISU Communications, and this Announcement. If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions set forth in this Announcement shall prevail.

Participation in the competition Skate Malmö Adults is open to all athletes who:

- are members of a regional skating association which belongs to an ISU member federation or an ISU member association
- fit into the age groups in this announcement
- since July 1st, 2018, have not participated in a national or international competition of the ISU/National Governing Bodies. (exception: adults competitions)

Competition Categories:

Skate Malmö Adults 2019 has following categories:

- | | |
|-----------------------|---------------------------|
| ❖ Ladies Free Skating | ❖ Ladies Artistic Skating |
| ❖ Men Free Skating | ❖ Men Artistic Skating |

Competitions in Ladies and Men Free Skating, and Ladies and Men Artistic Skating will be held at Bronze, Silver, Gold, Masters and Masters Elite levels.

Age categories:

Participation at Skate Malmö Adults 2019 is open only to Competitors who have reached at least the age of eighteen (18) before 1st July 2018, but who have not reached the age of seventy-nine (80) before 1st July 2018.

Age categories for Ladies and Men Free Skating events:

- | | |
|----------------|--|
| ▪ Young Adults | born between July 1st 1990, and June 30th 2000 |
| ▪ Class I | born between July 1st 1980, and June 30th 1990 |
| ▪ Class II | born between July 1st 1970, and June 30th 1980 |
| ▪ Class III | born between July 1st 1960, and June 30th 1970 |
| ▪ Class IV | born between July 1st 1950, and June 30th 1960 |
| ▪ Class V | born between July 1st 1938 and June 30th 1950 |

All age group can be further divided or put together, depending of the number of registrations.

Proof of age must be presented for all competitions. This can be a copy of a birth certificate, passport, or identity card.

Classification of levels:

Each participant can choose his/her own level. We request that skaters please make a fair appraisal of his/her level. It is expected that Competitors will enter at a level that is appropriate to their current skating ability.

An entry in an artistic category may be at a higher level than the entry in a category of any other discipline. For example, a skater may enter the Silver Free Skating event, and the Gold Artistic Skating event. Skaters may compete at only one (1) level within each discipline.

The Masters Elite category is intended for those skaters who competed previously at the junior or senior level in national or international competition, but is not mandatory for such skaters.

Organizer: Malmö Konståkningsklubb

Date: 9-10 of March, 2019

Venue: Malmö Isstadion, Malmö, (30 x 60 m), heated

Evaluation: All categories ISU Judging System

2. TECHNICAL REQUIREMENTS

The competition will follow the ISU rules for Technical Requirements for the ISU International Adult Figure Skating Competition 2019 in Oberstdorf.

In both Ladies and Men Free Skating and Artistic Skating, competitors are divided first by technical skills (Masters, Gold, Silver, Bronze), and are then divided into age categories (YA, I, II, III, IV, V).

Ladies and Men Free Skating

Free Skating Elite Masters

Skaters entering this category will compete against other Elite Masters Free Skaters. The technical requirements are the same as those for the category "Masters Free Skating".

The Masters Elite category is intended for those skaters who competed previously at the junior or senior level in national or international competition, but is not mandatory for such skaters.

Free Skating Masters

A competitor in the Masters Free Skating event must perform a well-balanced program that may contain:

- a) A maximum of six (6) jump elements, one of which must be an Axel type jump. **Single, double and triple jumps are permitted.** There may be up to three (3) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combinations may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single, double or triple jump.
 - A jump sequence may consist of (2) listed jumps of any number of revolutions, beginning with any jump, immediately followed by an Axel type jump with a direct step from the landing curve of the first jump to the take-off curve of the Axel jump.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that the Euler (half-loop) is considered a listed jump only when used in combination in between two other listed jumps.
 - Non-listed jumps may be included in the program as part of connecting footwork.

- b) A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
- The spins must have a required minimum number of revolutions: five (5) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations in total is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c) A maximum of one (1) step sequence, fully utilizing the ice surface.
- Only the first executed attempt of a step sequence will contribute to the technical score.

The program duration is 3 minutes +/-10 seconds.

The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

Each fall shall receive a deduction of 1.0

Free Skating Gold

A competitor in the Gold Free Skating event must perform a well-balanced program that may contain:

- a) A maximum of six (6) jump elements, consisting of single jumps (including the single Axel) or double jumps. **Double Flip, double Lutz, double Axel and Triple jumps are not permitted.** There may be up to three (3) jump combinations or jump sequences in the free program.
- One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combinations may consist of two (2) listed jumps.
 - A jump sequence consists of two (2) listed jumps or double jumps, beginning with any jump with a direct step from the landing curve of the first jump to the take-off curve to the Axel jump. The jumps in bold above are not permitted.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that the Euler (half-loop) is considered a listed jump only when used in combination in between two other listed jumps.

- b) A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
- The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations in total is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c) A maximum of one (1) step sequence, fully utilizing the ice surface.
- Only the first executed attempt of a step sequence will contribute to the technical score.

The program duration is 2 minutes 40 seconds +/- 10 seconds. The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 3 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The warm-up duration is six (6) minutes.

Each fall shall receive a deduction of 1.0.

Free Skating Silver

A competitor in the Silver Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of five (5) jump elements, consisting of any single jumps (including the single Axel). **Double jumps and triple jumps are not permitted.** There may be up to two (2) jump combinations or jump sequences in the free program.
- One (1) jump combination may consist of up to three (3) listed jumps. The other jump combination may consist of two (2) listed jumps.
 - A jump sequence consists of two (2) listed jumps or double jumps, beginning with any jump with a direct step from the landing curve of the first jump to the take-off curve to the Axel jump.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that the Euler (half-loop) is considered a listed jump only when used in combination in between two other listed jumps.

- b. A maximum of two (2) spins of a different abbreviation, one (1) of which must be a spin combination.
- The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations in total is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c. A maximum of one (1) step sequence, utilizing at least half (1/2) of the ice surface.
- Only the first executed attempt of a step sequence will contribute to the technical score.

The program duration is 2 minutes +/- 10 seconds..

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 2 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The warm-up duration is six (6) minutes.

Each fall shall receive a deduction of 0,5.

Free Skating Bronze

A competitor in the Bronze Free Skating event must perform a well-balanced program that may contain:

- a) A maximum of four (4) jump elements, consisting only of single jumps. **Axel type jumps, double jumps and triple jumps are not permitted.** There may be up to two (2) jump combinations in the free program.
- Each jump combination may consist of two (2) listed jumps.
 - Each listed jump may be performed a maximum of two (2) times.

- b) A maximum of two (2) spins of a different abbreviation one of which must be a spin in one position with no change of foot. **Flying spins are not permitted.**
- The spins must have a required minimum number of revolutions: three (3) for any spin with no change of foot, and six (6) for the spin combination with change of foot or the spin in one position with change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations in total is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
 - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- c) A maximum of one (1) choreographic sequence utilizing at least half (1/2) of the ice surface.
- A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.
 - The pattern is not restricted.
 - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.

The program duration is 1 minute and 40 seconds +/- 10 seconds.

The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

Each fall shall receive a deduction of 0.5.

Technical Requirements – Artistic Skating

General Requirements for Artistic Skating

The artistic events will be judged only on the basis of the Program Components:

- Skating skills
- Transitions
- Performance
- Composition
- Interpretation/Timing

See ISU Special Regulations and Technical Rules 2016, Singles & Pair Skating, Rule 504, paragraph 3 for a detailed description of Program Components. The respective Rules can be found on the ISU website. There will be no technical panel and no technical mark given. The points for each Program Component are multiplied by a factor of 1.0

The artistic program consists of a variety of skating moves selected for their value in demonstrating skating ability and enhancing the skater's interpretation of the music. Skaters will be judged on their ability to interpret the music and develop a theme by their skating. Credit for technical elements is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps, which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The skater/pair must not remain in one place for more than five (5) seconds.

Any element exceeding the maximum number as set forth below will be judged as an illegal element (1.0 deduction); if there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a "missing element" of 1.0 will be made. The Referee is responsible for such deductions.

Clothing and make-up must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen. Clothing must not give the effect of excessive nudity. The theme of the program should be clear from the skating movements and choreography – regardless of what the skater is wearing.

Props and accessories may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop.

Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted.

The deduction for inappropriate clothing or make-up props and accessories (1.0) will be determined by a majority of the judges and the referee.

The warm-up duration is five (5) minutes for all artistic free skating events

Illegal elements:

- Somersault type jumps
- Lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

An entry in an artistic category may be at a higher level than the entry in a category of any other discipline. For example, a skater may enter the Silver Free Skating event, and the Gold Artistic Skating event. Skaters may compete at only one (1) level within each category.

Ladies and Men Artistic Free Skating

Competitions will be held at the Masters Elite, Masters, Gold, Silver and Bronze levels.

The Artistic Free Skate is a competitive program that must include elements of the sport of figure skating.

- a) At least one (1) and a maximum of two (2) single jumps MUST be included. No Axel type jumps, double or triple jumps are allowed. No combination jumps are allowed.
- b) At least one (1) and a maximum of two (2) spins MUST be included.

The program duration for Masters Elite and Masters Artistic Free Skating is 2 minutes +/- 10 seconds.

The program duration for Gold, Silver and Bronze Artistic Free Skating is 1 minute and 30 seconds, +/- 10 seconds.

3. ENTRIES

Entries of competitors must be made at <https://goo.gl/forms/2KqD8vtk01kjMuvu1> not later than **13th of January, 2019**. Planned Program Content (PPC) for each skater must be sent by e-mail to anneli@malmokk.se

Confirmation will be announced until January 19, 2019. Definite timetable and list of participants will be announced to all entered clubs in February 2019.

4. MUSIC

All Competitors shall provide competition music of good quality on CD. CD must state the full name of the competitor, category, name of club and country. The participants are obliged to present their music records at the accreditation desk.

5. ACCREDITATION

All event Officials, Judges, Team Leaders, Competitors and Coaches taking part in the Competition are requested to register at the ice-rink from the morning of 10th of March.

Address: Isstadion, Eric Perssons väg 1, 21762 Malmö

GPS Coordinates: Latitude: 55.582746 | Longitude: 12.990153

6. OFFICIAL HOTEL

All participants are responsible for their costs. All participants make their own reservation with the hotel. The organizer has reserved facilities at the official hotel. The room rates are per room and night and includes breakfast.

GOOD MORNING HOTEL MALMÖ (5 minutes walking from the arena)
Stadiongatan 21
21762 MALMÖ
SWEDEN

Telephone number: +46 40 6728570
E-mail: malmö@gmorninghotels.se

Single room: 550 SEK
Double room: 650 SEK
Booking Code: Skatemalmö2019.

Book latest 7 February, 2019 to be sure to get this price.

7. MEALS

It will be possible to buy lunch and dinner at Isstadion for 8 EUR/portion (80 SEK). The food has to be preordered and payment must be made in advance no later than **22 February, 2019**. Please use the enclosed document. There is no possibility to buy lunch/dinner at Isstadion the same day.

It is possible to buy snacks and drinks at the rink throughout the competition.

A Banquet (Buffet) will be arranged at Good Morning Hotels (designated Hotel, see section above.) on Saturday night 9th of March at 20:00. Registration for this is made in the application.

Cost: 35 Euro per person.

8. ENTRY FEE

80 Euros (750 SEK) for one program

100 Euros (925 SEK) for two programs

Payment must be made in advance not later than **30th of January, 2019**. If a skater withdraws from the competition after 30 January, the entry fee will not be refunded.

Payment for International participants shall be made to:

International bank account number (IBAN): **SE0780000821499741992268**

Bank Identity code (SWIFT): **SWEDSESS**

Payment for participants from Swedish Clubs shall be made to:

Bankgiro **5783-2669**

Account holder: Malmö KK

9. LIABILITY

In accordance with Rule 119, it is the sole obligation of each participant, as defined in Rule 107, to provide medical and accident insurance. Such insurance must assure full medical assistance and also the return of the ill or injured person to the home country by air transport or by other expeditious means.

The Organizing committees will provide medical service for all competitors and officials during practise and competition.

10. SCHEDULE

Preliminary schedule competition:

Wednesday 7th of March:	Opening draw at Good Morning Hotel Malmö (19.00)
Saturday 9th of March:	Artistic Skating
Sunday 10th of March:	Free Skating

Detailed time schedule for the competition will be sent out with the confirmation. Depending on the number of participants we might have to adjust the preliminary schedule.

Practise schedule

The competitors will be allocated time for practise Sunday if the box at the entry form is ticked off. If too many entries, we have to cancel the practise.

11. INFORMATION

For further information, please contact: anneli@malмокk.se

<http://idrottonline.se/MalмокKK-Konstakning/>

Looking forward to see you in Malmö!